



ABOUT MY PHOTOGRAPHY

Honestly, I believe that photographs should introduce themselves alone. However, as an artist I could provide some clues.

For me, photography is a search. A search of the soul of things. This soul becomes visible through shapes. Black-and-white lets me focus on pure shapes, on textures, on the skin of things. Colour distracts me, whereas black-and-white focuses on what is essential. The spaces that I capture with my camera are usually empty. I wish to capture the light of such emptiness, the loneliness of those urban spaces that nobody notices. I try to awake some restlessness, some amazement in the observer to force him or her to share my search.

When I take photographs of nudes or nature I prefer to delve into the details, to capture the shapes and to go beyond them through abstraction. I push myself to show a perspective of bodies or nature able to enrich the routine sight with which we impoverish the world.

EXHIBITIONS

2019

RAW Streetphoto Gallery,
Rotterdam, Netherlands (with Mima
Chovancova).

2018

“Fotografías”, Kunstraum La Palma
Gallery, Tazacorte, Spain.

“Blanco y negro”, Sala O’Daly, Santa
Cruz de La Palma, Spain (with
Dominic Dähncke).